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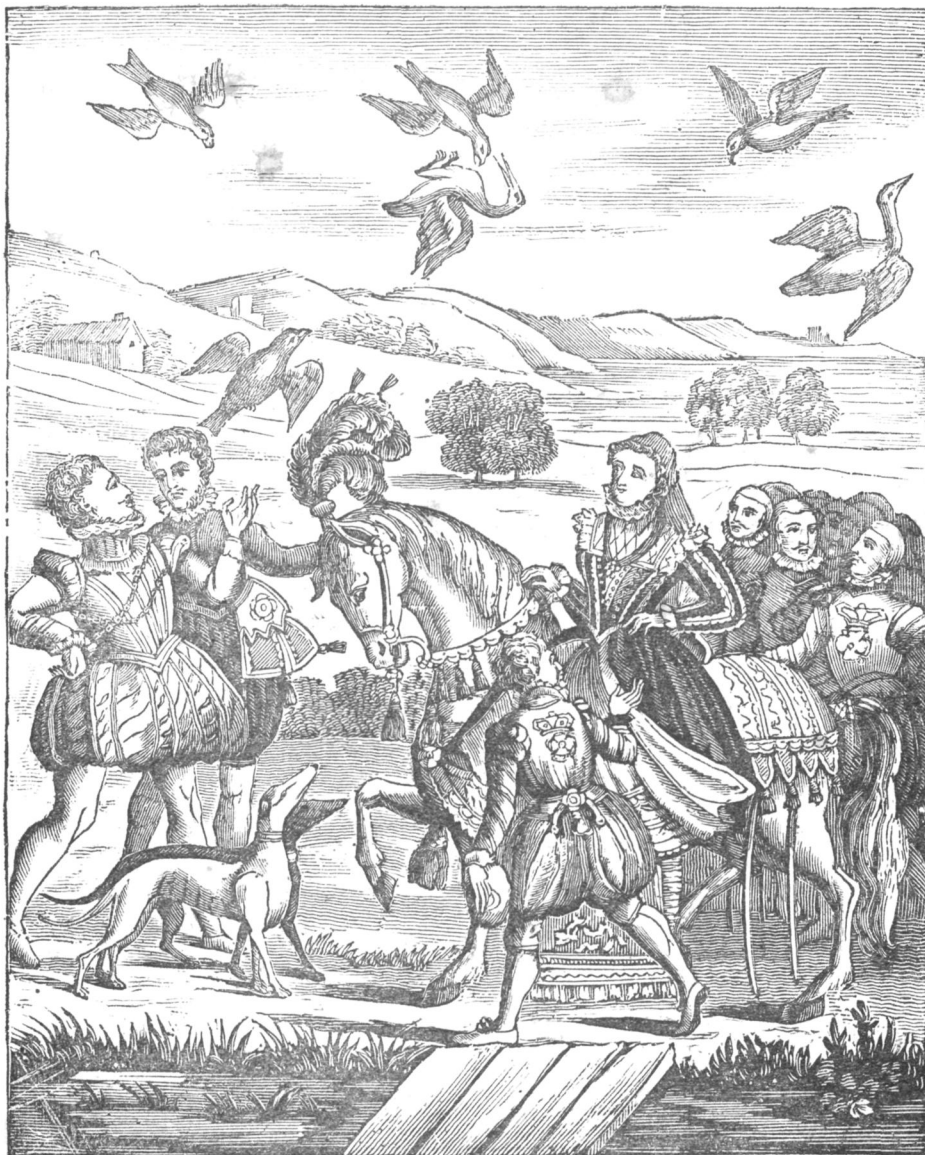
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QUEEN ELIZABETH ENGAGED IN HAWKING.

The Engravings in our present Number we have copied from "The Graphic and Historical Illustrator," by E. W. Brayley, Esq.—a work which reflects the highest credit on its talented editor, and which must have succeeded, were works of genius and research always certain of success. We are informed by Mr. Brayley, that in the publication of "the Illustrator" his wish was "to extend the influence of antiquarian lore, to correctly delineate the national manners of the olden times, to disseminate just principles on architecture and the arts, to elucidate points of history of dubious authenticity, to investigate our provincial dialects, and finally, to supply instructive entertainment for an intellectual and high-minded people." By the failure of his publishers, however, his intentions were frustrated; and a work which must have proved of the greatest interest, not only to the antiquarian and scholar, but to the archi-

tect and builder, was thus strangled in its infancy. Many of the engravings are excellent; while several of the essays on chivalry and ancient English manners and customs, bring back the mind, in a train of pleasing reminiscences, to scenes of heroism and noble daring, over which the mind still lingers with pensive pleasure.

QUEEN ELIZABETH HAWKING.

The above engraving, representing Queen Elizabeth engaged in hawking, and surrounded by her courtiers and attendants, is copied from a tracing made from the first edition of Turberville.

"Hawking," observes Henry Peacham, 'was a sport utterly unknown to the ancients; yet it appeareth, by Firmicus, that it was known twelve hundred yeeres since.' Where it was first exercised, and at what precise era it